

What We Like to Read

John English	"New Age Mind" by Daniel Pink "The Hot Kid" by Elmore Leonard
George Pratt	"Annie Liebowitz : At Work" by Anit Liebowitz "The Rise and Fall of the Third Reich" by William Shirer
Doug Chayka	"By Night in Chile" by Roberto Bolano "Old Time Fiddle for the Complete Ignoramus" by Wayne Erbsen
Brent Watkinson	"PHP Solutions: Dynamic Web Design" by David Powers "Graveyard Shift" by Stephen King
Mark English	"Blood Meridian" by Cormac McCarthy "The Sound and the Fury" by William Faulkner
Anita Kunz	"Outliers" by Malcolm Gladwell "Predictably Irrational" by Dan Ariely The latest issue of <i>The Enquirer</i>
Gary Kelley	"Bohemian Paris: Culture, Politics, and the Boundaries of Bourgeois Life" Jerrold Seigel "An Anthology of Odes" Pablo Neruda
Chris Payne	"The Path Between the Seas: The Creation of the Panama Canal" by David McCullough "Gods and Generals" by Jeffrey Shaara
Jon Foster	"Kafka by the Shore" by Haruki Murakami "Case Histories: A Novel" by Kate Atkinson
Robin Eley	"Faith Fox: a Novel" by Jane Gardam "A Long Way Down" by Nick Hornby
Sterling Hundley	"All Quiet on the Western Front" by Eric Remarque "The Loser" Thomas Bernhard
Ed Kinsella	"The Private Lives of the Impressionists" by Sue Roe "The Art Spirit" by Robert Henri
Andrea Wicklund	"The Zombie Survival Guide: Complete Protection from the Living Dead" by Max Brooks "Your Miracle Brain" by Jean Carper
Natalie Ascencios	"The Good Soldier" by Ford Madoxford "Rimbaud Complete (Modern Library)" by Arthur Rimbaud
General Artistic Reading	"The Art Spirit" by Robert Henri "Hawthorne on Painting" by Charles Hawthorne "How to See Color and Paint It" by Arthur Stern "Drawing on the Right Side of the Brain" Betty Edwards "Constructive Anatomy" by George Bridgeman "Responsive Drawing" Nathaniel Goldstein